



Gina DiBello

**Jean L. Pettitt Scholarship Competition
2001 Grand Prize Winner**

Gina DiBello assumed the Minnesota Orchestra's principal second violin post in September 2008, after three seasons as a member of the Detroit Symphony Orchestra's first violin section. She performed chamber works of Berkeley and Fauré at Sommerfest 2009, and in February 2010 she made her solo debut with the Orchestra in performances of Mozart's Third Violin Concerto under conductor Stanislaw Skrowaczewski. The following month she appeared as soloist at Inside the Classics concerts titled "A Celebration of the Seasons."

DiBello has performed solos with ensembles including the Pine Bluff and Kishwaukee Symphony Orchestras, the Cleveland Pops and Cleveland Institute of Music Orchestras, and the Detroit Chamber Winds and Strings. An advocate for contemporary music, DiBello is a founding member of the collective New Music Detroit, in connection with which she has collaborated with emerging composers such as Nico Muhly, Alexandra du Bois and Marc Mellits, and has participated in the group's annual 12-hour marathon, Strange Beautiful Music.

DiBello, a Chicago native, was first inspired to study music by her parents, both professional musicians: her father is a bassist with the Chicago Symphony and her mother a violinist with the Lyric Opera of Chicago. She received early training at the Music Institute of Chicago, studying with Desiree Ruhstrat. She next attended the Cleveland Institute of Music and the Juilliard School in New York, where she studied with David Cerone, Linda Cerone and Joel Smirnoff. She also counts William Preucil, Shmuel Ashkenasi, Peter Salaff and Geoffrey Applegate among her principal teachers and influences.